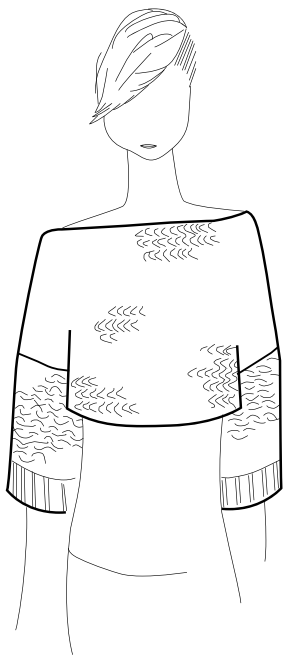


# WOOL AND THE GANG

#MADEUNIQUE



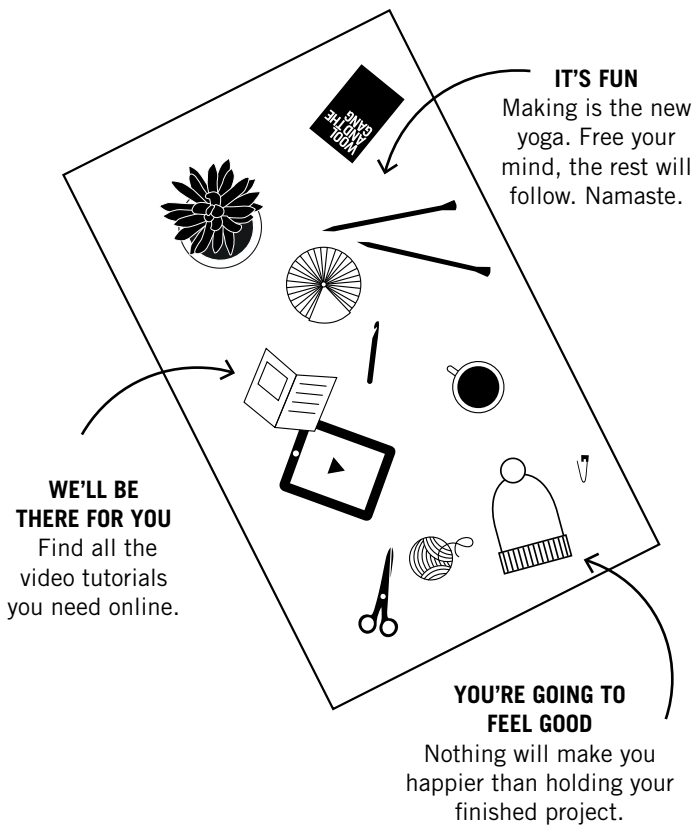
## SHORT CUTS SWEATER

**EASY**

**15MM (US8) NEEDLES**

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# YOUR ADVENTURE STARTS NOW



# RECIPE FOR SUCCESS

1

## **GET YOUR TOOLS READY.**

Everything you need to get making.

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2

## **FAMILIARISE YOURSELF WITH THE TECHNIQUES.**

Everything from the stitches used to the finishing touches for your project.

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3

## **GET TO KNOW YOUR YARN.**

Before you start your piece, play around with your new yarn to get used to it, and to check your tension.

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4

## **WOOL SCHOOL**

Pick up your needles & yarn and make the magic happen! For a little extra help, check out our Wool School at:

**[www.woolandthegang.com/t/how-to](http://www.woolandthegang.com/t/how-to)**

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5

## **#WOOLANDTHEGANG**

When you're done - let the world know.

# LET'S GET KNITTING

## TOOL KIT

4 balls of WATG's 100% Peruvian Wool  
1 pair of 15mm wooden needles  
1 Short Cuts Sweater pattern  
1 knitter's sewing needle  
WATG patches

## TENSION SQUARE

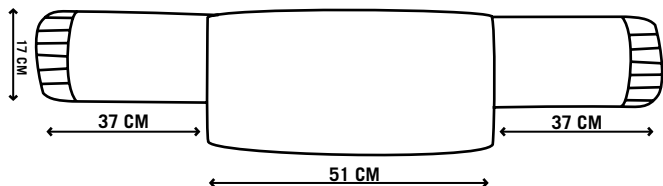
To ensure your knitting has the same measurements as the pattern, you need to knit a tension square before you start knitting your project. A tension square is a small sample of your knitting where you count the stitches and rows and check them against the measurement (cm) given. If your tension sample does not match the tension square measurements, then you should try to knit either tighter or looser depending on whether your sample was too big or too small.

When you make your swatch, make sure it is large enough for you to measure 10 cm/4" without including the stitches/rows closest to the edges (as these often have a slightly different tension). When you're done swatching, simply unravel and re-use the yarn to start knitting your Short Cuts Sweater

## Stocking stitch

10cm = 6.5 stitches  
10cm = 9 rows

# MEASUREMENTS



## Help's only a stitch away

Watch the video tutorials online at  
[www.woolandthegang.com/video-tutorials](http://www.woolandthegang.com/video-tutorials)

Pssst! Remember that you must not copy our patterns and sell, or even give them away for free, in accordance with copyright law. Also, you must not sell any articles made from our patterns without prior consent from WATG.

# HOW TO KNIT YOUR SHORT CUTS SWEATER

The front and back patterns for the Short Cuts Sweater are exactly the same, therefore you have to knit the pattern below twice.

- 1     Cast on 14 stitches.

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- 2     Knit 6 rows in 1x1 rib stitch (the cuff).

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- 3     Knit 30 rows in stocking stitch (the sleeve)..

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- 4     Cast on 9 stitches to the existing 14 stitches, now you have 23 stitches.

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- 5     Purl 1 row.

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- 6     Knit 45 rows in stocking stitch (the body).

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- 7     Cast off 9 stitches, now you have 14 stitches again.

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- 8     Knit 30 rows in stocking stitch, starting with a knit row (the sleeve).

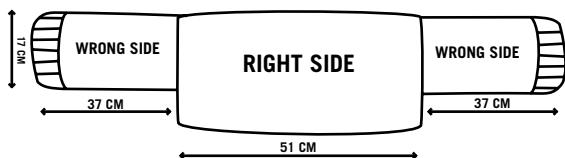
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- 9     Knit 6 rows in 1x1 rib stitch (the cuff)

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- 10    Cast off and weave in the ends.

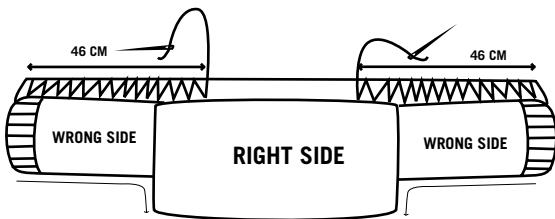
Knit the same pattern for the back

## ASSEMBLY AND FINISHING

- 1 With the knitter's sewing needle and a long strand of yarn, use the vertical invisible seam technique to sew the top of the sleeves and the shoulders together for 46cm on each side to make the neckline (as shown in the sketch).
- 2 Use the vertical invisible seam technique to sew the underside of the sleeves. Then use the horizontal invisible seam technique to sew the side seams.



### 2. SEW THE TOP OF THE SLEEVES AND THE SHOULDERS TOGETHER



# KNITTING TECHNIQUES

## **Work! Work! Work!**

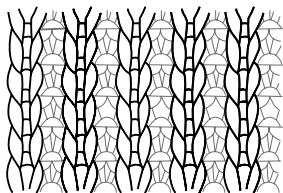
There are two main ways to 'work' stitches: they can be knitted or purled. When the pattern asks you to 'work' a number of stitches/rows/cm, it will always specify which stitch pattern to work in.

## **Cable cast on**

Create a slipknot on the left hand needle. Knit on one stitch, creating two stitches on the left hand needle. Now insert the right needle between the two stitches, wrap and bring through. Transfer the newly created stitch onto the left hand needle. Repeat until you have cast on the number of stitches indicated in the pattern.

## **1 x 1 Rib stitch**

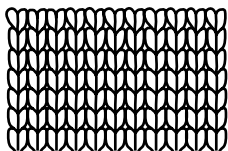
Knit the first stitch, purl the next. Continue alternating between knit and purl stitches to the end of your row. When working over an even number of stitches, repeat this row to continue working in 1x1 rib stitch.



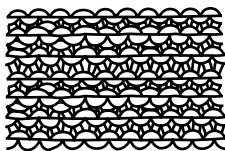


## Stocking stitch

A basic stitch pattern where you knit all the stitches of one row, then purl all the stitches of the next. These two rows are repeated to make the pattern. The 'right' side of the fabric looks like a series of 'Vs' and the 'wrong' side of the fabric looks like a series of 'waves'.



**RIGHT SIDE**



**WRONG SIDE**

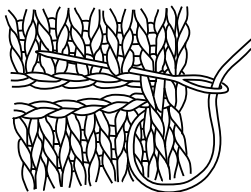
## Casting off

To complete your project, you need to cast off your last row of stitches in order to make an edge that won't unravel. For your final row, knit the first two stitches. Using the tip of the left needle, lift the first stitch up and over the second stitch and then slip it off the right needle. Now you have only one stitch on your right needle. Knit the next stitch from the left needle, then lift the previous stitch over it and off the needle as before. Do this with each stitch until there are no stitches on the left needle and just one stitch on the right needle. Cut the yarn, leaving a 15 cm/6" end. Pull on the last loop until the end pops through - you've now secured the last stitch.

## FINISHING TECHNIQUES

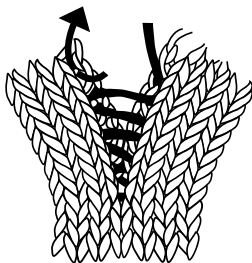
### Horizontal invisible seam technique

This technique is used for sewing together horizontal edges (like cast on and cast off edges). Align the two edges so that they are lined up stitch by stitch. Insert the sewing needle under a V stitch and then under the corresponding V stitch on the other side. Continue in this way until the seam is complete.



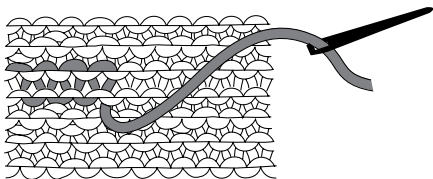
### Vertical invisible seam

This technique is used to join two side edges. Line up the edges side by side with the right side of the fabric facing up. Insert your sewing needle under the first horizontal bar between the first two stitches on the edge you want to join. Pull the yarn through and insert the needle through the opposite horizontal bar on the other piece. Sew back and forth through the horizontal bars along the edge. To tighten the stitches, pull the yarn gently - and they will disappear.



### Weaving in the ends

Weave the ends of your yarn into your knitting to finish it off and stop it from unravelling. Thread the tail onto the sewing needle. Weave the yarn along the edge of your knitting as shown in the illustration. Where you have started a new ball, weave one tail in one direction and the other tail in the opposite direction. Weave in approximately 10 cm/4", then cut the tail.



# MAKING MEMOIRS

STARTED ON .....

FINISHED ON .....

WHERE I MADE IT

- .....

- .....

- .....

MADE FOR

☐ Me    ☐ .....

COLOUR COMBO .....

THIS PROJECT WAS

( ) easy peasy ( ) nice ( ) challenging ( ) hardcore

I FEEL    

OTHER THOUGHTS .....

# NOTES

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**Wool and the Gang**



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**WATGsnaps**



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# YOUR PROJECT DESERVES SOME SEXY YARN



## **CRAZY SEXY WOOL**

100% Peruvian Wool



## **SUGAR BABY ALPACA**

100% Baby Alpaca



## **WOOL ME TENDER**

100% Peruvian Wool



## **JERSEY BE GOOD**

98% Cotton

2% Elastane



## **MIXTAPE YARN**

80% Cotton

20% Polyester



## **BILLIE JEAN**

100% Upcycled Denim



## **SHINY HAPPY COTTON**

100% Peruvian

Pima Cotton



## **WOOLY BULLY ALPACA**

80% Superfine Alpaca

20% Merino Wool



## **SHEEPACA YARN**

50% Baby Alpaca

50% Merino Wool



## **TAKE CARE MOHAIR**

78% Kid Mohair

13% Wool / 9% Polyamide



## **FEELING GOOD**

70% Baby Alpaca

7% Merino / 23% Nylon

**WWW.WOOLANDTHEGANG.COM**

#  
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